

Morgan Hobbs | 816 651 4864 | [morganrhobbs@gmail.com](mailto:morganrhobbs@gmail.com)  
Agnes Arts, Studio 2B | Kansas City | [www.morganrhobbs.com](http://www.morganrhobbs.com)

Morgan Hobbs is an artist from Kansas City, Missouri. She was raised in a guarded Evangelical community and homeschooled until 10th grade. Hobbs studied archaeology in conjunction with her fine arts training. Hobbs is a graduate of the Masters of Fine Arts program at the Pennsylvania Academy of the Fine Arts (PAFA) and the Bachelor of Fine Arts program at the University of Central Missouri. Recently living in Philadelphia, Hobbs investigated the interplay of cultural and political ideology through symbols and how when disconnected from their origins they can be redeployed in new contexts to convey new meanings and authority. Now she seeks a deeper understanding of paleolithic signs and proto-writing, combining these ancient marks with similar contemporary examples to create relationships through distant time.

Morgan Hobbs has shown her paintings and sculptures both regionally and nationally, including at Ortega y Gasset Projects in Brooklyn; The Front in New Orleans; Satellite Projects in Miami; Art Market Hamptons in Water Mill, NY; the Pennsylvania Academy of the Fine Arts Museum, and Fleisher/Ollman Gallery in Philadelphia. She has presented her work and writing at Mount Gretna School of Art; Texas A&M International University, Laredo, TX; Tyler School of Art at Temple University, Philadelphia; Pennsylvania College of Art and Design; University of Massachusetts, Amherst; the University of Central Missouri, Warrensburg; the National Conference for Undergraduate Research, Ogden, Utah; and more. In 2024, she was on the 10 Under 40 list for the University of Central Missouri Alumni Awards. In 2012 and 2020, she attended Vermont Studio Center as an Artist in Residence, and in 2020, she was awarded a Hemera Contemplative Fellowship. Hobbs' works are available at VSOP Projects in Greenport, New York and Werring Contemporary in Phoenixville, PA.

In 2015, Hobbs co-founded AUTOMAT Gallery, an artist-run collective and gallery space based in Philadelphia. Hobbs has since curated and juried exhibitions at Millersville University, Millersville, PA; Mercer County Community College, Trenton, NJ; Moore College of Art & Design, Philadelphia, PA; Art on Avenue of the States, Chester, PA; the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; AUTOMAT Philadelphia, PA; and beyond. Hobbs was the Assistant Director at Gross McCleaf Gallery in Philadelphia from 2020 - 24 and now owns and operates Structure and Form Artist Services.

## Morgan Hobbs, Curriculum Vitae

morganRhobbs.com

### Education

- 2015 MFA, Pennsylvania Academy of the Fine Arts
- 2011 Summer Drawing Marathon with Andrea Belag, New York Studio School, NYC, "Drawing with a Brush"
- 2010 BFA, University of Central Missouri, minor: Anthropology, *cum laude*

### Selected Exhibitions

- 2025 forthcoming, Solo Exhibition, Cabin Contemporary, Appalachian Mountains of east central PA
- 2024 *Painting Deconstructed*, Ortega y Gasset Project, Brooklyn, NY  
*Self Portrait Thinking About Art*, VSOP Projects, Greenport, Long Island, NY  
Two-Person Exhibition, *Bulky Goods*, The Front, New Orleans, LA  
*Fortitude at 50: Five Resilient Decades at Gross McCleaf Gallery*, (re)Focus 2024, Philadelphia, PA  
*No Synthetic Colors*, PAFA Museum, Philadelphia, PA, Curator: Hallie Ringle
- 2023 Solo Exhibition, *Chronolith*, Gross McCleaf Gallery, Philadelphia, PA  
*Worry*, Soft Machine Gallery, Allenton, PA, Curator: Elizabeth Johnson
- 2022 Solo Public Project, *Worth & Weight*, Art Market Hamptons with VSOP Projects, Water Mill, NY
- 2021 Solo Exhibition, *Bell the Cat*, VSOP Projects, Greenport, NY
- 2020 *Knew Normal*, AUTOMAT Gallery, Philadelphia, PA
- 2019 *Insider Art*, Pennsylvania Academy of the Fine Arts Museum, Tuttleman Gallery, Philadelphia, PA
- 2018 *I Kinda Live Where I Find Myself*, Mercer County Community College, NJ, Curator: Lucas Kelly
- 2017 *Daydreams and Nightmares*, VSOP Art + Design Projects, Greenport, Long Island, NY  
*Homonym*, Spillway Gallery, Philadelphia, PA  
*Very Special One-time Performance*, VSOP Art + Design Projects, Greenport, Long Island, NY  
*The Paraphernalia of Being*, Rowan University Art Gallery, Glassboro, NJ
- 2016 *Person, Place or Thing*, Fleisher/Ollman Gallery, Philadelphia, PA  
Three-Person Exhibition, *Giants in the Corner and Other Anxious Tales*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2015 *Head, Shoulders, Knees and Toes*, Gross McCleaf Gallery, Philadelphia, PA, Curator: Evan Fugazzi  
*And Many More*, 33 Orchard Gallery, New York, NY, Curator: Jodi Throckmorton  
Woodmere's Annual Juried Show, Woodmere Museum, Philadelphia, Juror: Steven and Billy Duffala  
*Pop-Up Show*, Pennsylvania Academy of the Fine Arts Museum, Curator: Robert Cozzolino
- 2014 Woodmere's Annual Juried Show, Woodmere Museum, Philadelphia, PA, Juror: Sarah McEaney
- 2013 Solo Exhibition, *Rites of Passage - Craft Studio*, University of Missouri, Columbia, MO
- 2012 Pastel National 2012, Wichita Center for the Arts, Wichita, Kansas, Juror: Sally Strand
- 2011 Two-Person Exhibition, *New Paintings by Morgan Hobbs and Josh Mauer*, Primary Colors Gallery, Independence, MO

## Abbreviated Curatorial Projects

Assistant Director of Gross McCleaf Gallery, 2020 - 2024

Co-founding Member of AUTOMAT Curatorial Collective, 2015 - 2021

School of Fine Arts Exhibition Committee at PAFA, 2017 - 2020

- 2025 forthcoming TBD, Eckhardt Gallery, Millersville University, Millersville, PA, curator  
*Repurpose Redesign*, University of Central Missouri, Prize Judge
- 2024 *Mercer County Artists*, The Gallery at Mercer County Community College, West Windsor, NJ, Juror  
*Fortitude at 50: Five Resilient Decades at Gross McCleaf Gallery*, (re)Focus 2024, Philadelphia, PA,  
Co-Curator with Elizabeth Johnson
- 2022 *Rare Visions and Restless Revelations*, The Galleries at Moore College of Art & Design, Philadelphia, PA,  
Juror  
Rittenhouse Art Show, Philadelphia, PA, Juror
- 2019 *Being on a Seesaw*, AUTOMAT Gallery, Philadelphia, PA, Curator
- 2018 *Nothing Ever Happens on My Block*, AUTOMAT Gallery, Philadelphia, PA, Co-curator with Sam Jones  
*Material World*, Pennsylvania Academy of the Fine Art, Richard C. Von Hess Works on Paper Gallery,  
Philadelphia, PA, Co-juror with Didier William  
*Love Letters to Earth: Marguerita Hagan*, Pennsylvania Academy of the Fine Art, Alumni Gallery,  
Philadelphia, PA, Co-Curator with CJ Stahl  
*DRIFT*, Pennsylvania Academy of the Fine Art, Alumni Gallery, Philadelphia, PA, Curator
- 2017 Annual Awards Exhibition, Art on Avenue of the States Gallery, Chester, PA, Juror  
*Night Floats: Dave Pettengill*, Pennsylvania Academy of the Fine Arts, Broad Street Studio, Philadelphia,  
PA, Curator  
*Lost at the Dollar General*, NoBA Artspace, Bala Cynwyd, PA, Curator  
*Serious Play*, AUTOMAT Gallery, Philadelphia, PA, Co-curator with AUTOMAT Collective
- 2016 *Post-Apologetic*, AUTOMAT Gallery, Philadelphia, PA, Co-curator with Rebecca Sedehi
- 2015 *Breakroom*, Artist-Run at Satellite Projects, Miami Beach, FL, Co-curator with Jillian Schley

## Selected Presentations

Gross McCleaf Artist Interview Series on YouTube & Instagram, 2021 - 2024

"Fountainhead: Finding Source Material for Paintings and Sculptures", Penn Studio School, 2024 - 25

"Professional Practices for Artists", Dept of Art & Design, University of Central Missouri, Warrensburg, MO, 2025

"Brick by Brick", Artist Talk, Werring Contemporary, Phoenixville, PA, 2024

"Professional Practices for Artists", Tyler School of Art, Temple University, Philadelphia, PA, 2024

"Websites and Art Writing", Dept of Art & Design, University of Central Missouri, Warrensburg, MO, 2024

"Pricing Your Work", Career Services, PAFA, Philadelphia, PA, 2023

Visiting Artist & Critic, Haverford College, Department of Fine Arts, Haverford, PA, 2023

Convocation: A Conversation with Mickayel Thurin, PAFA, Philadelphia, PA, 2022

Visiting Artist, Mt. Gretna School of Art, The Hall of Philosophy PA Chautauqua, 2022  
Visiting Artist, Texas A&M International University College of Arts and Sciences, Dept of Arts, Laredo, TX, 2021  
"Writing Proposals", Career Services, PAFA, Philadelphia, PA, 2021  
"Artist-Run Projects + Curation", Career Services, PAFA, Philadelphia, PA, 2021  
Visiting Artist, Summer Academy (virtual), PAFA, Philadelphia, PA, 2020  
Artist-Run Spaces Panel with Tim Dowd, Alexis Granwell & Alex Paik, PAFA, Philadelphia, PA, 2018  
Art Safari to Philly Alternative Galleries, The Art Blog, Co-presenter with Sam Jones, 2017  
Giants in the Corner Panel, Moderator: David Humphrey, PAFA, Philadelphia, PA, 2016  
"Visual Memory, Imagination and Painting", MFA Thesis Presentation, PAFA, Philadelphia, PA, 2015  
"Painting the Self", National Conference for Undergraduate Research, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT, 2012  
Visiting Artist, Painting and Portfolio, Lee's Summit West High School, Lee's Summit, MO, 2011

## Publications

"What to See in N.Y.C. Galleries in June", The New York Times, Jillian Steinhauer, June 2024  
"10 Art Shows to See in NYC This June", Hyperallergic, Hakim Bishara, June 2024  
"The enduring elasticity of painting", Two Coats of Paint, Sharon Butler, June 2024  
"Form, structure, community and weight, in 'Pathways' at AUTOMAT", Alicia Link, Artblog, June 2024  
"Nicole Parker and Morgan Hobbs at Gross McCleaf Gallery", Ted Walsh, December 2023  
"History Eats Itself", Elizabeth Johnson - interview, November 2023  
"Artist Morgan Hobbs, Bell the Cat, VSOP Projects", John Thornton - interview, October 2022  
"PAFA Grads Boycott their Final Art Exhibition Over School's Stance on Black Lives Matter", Peter Crimmins, NPR - WHYY Philadelphia, September 2020,  
"PAFA MFA Student Learns Business Skills While Pursuing Art", PAFA Blog, September 2017  
"Exhibition at VSOP Links Daydreams and Nightmares", Hampton Art Review, September 2017  
"And Many More: PAFA Presents at 33 Orchard", Two Coats of Paint, July 2015  
"List of Young Painters", Rembrandt's Dog, July 2015  
Vend Art Publication, February 2015  
Vox Magazine, March 2013

## Honors and Awards

10 Under 40 *Recipient*, University of Central Missouri Alumni Awards, 2024  
*Recipient*, Hemera Foundation Grant for Contemplative Practice, 2019  
Artist in Residence (12/7/2019-12/20/2019), Vermont Studio Center, Johnson, Vermont, 2019  
Director's Choice Award, Juror: Marge Horner, Director of Abington Arts Center, Abington, PA, 2016  
Linda Lee Alter Award, Juror: Linda Lee Alter, 2015  
The Faculty Exhibition Award, Juror: The Graduate Faculty at Pennsylvania Academy of Fine Arts, 2015  
Winner - Fourth Wall, Jurors: Matthew Higgs, David Humphrey and Barbara Pollack, 2014  
Critic's Choice Award - Woodmere Annual Juried Exhibition, 2014  
Artist in Residence (9/2/2012-9/15/2012), Vermont Studio Center, Johnson, Vermont, 2012

## Collections

Woodmere Museum of Art, Philadelphia, PA

Linda Lee Alter, Leeway Foundation, Philadelphia, PA

Pennsylvania Academy of the Fine Arts School Collection, Philadelphia, PA

The Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

+ numerous private collections

## Professional Experience & Teaching

Owner and Founder, Structure and Form Artist Services, 2024 - current

Assistant Director, Gross McCleaf Gallery, 2020 - 2024

Director of Student Services, Pennsylvania Academy of the Fine Arts, 2018 - 2020

Resident Director and Student Life Coordinator, Pennsylvania Academy of the Fine Arts, 2015 - 2018

Professional Practices Instructor, Low-Res MFA program, Pennsylvania Academy of the Fine Arts, 2018

Foundations Experiences Instructor, BFA program, Pennsylvania Academy of the Fine Arts, 2015 - 2018

Painting and Drawing Instructor, Adult Programs, University City Arts League, 2015 - 2016