

NON
SYNTHE
TIC
COLORS

- Jennifer Baker • Alana Bograd • Gary Bolton
Cynthia Goodman Brantley • Kate Brockman
Rosemarie Chiarlone • Abel Dolby
Emily Elliott • Emily E. Erb • Donna Festa
Richard Gabriele • Bill Garrity • Júlia Godoy
Madeline Good • Yikui (Coy) Gu
Marguerita Hagan • Colleen Hammond
A.D. Herzel • Morgan Hobbs • Abby H. King
Sarah Lesnikoski • Nate Levine
MaryKate Maher • Lolo Katz Nosanchuk
Joshua Schaefer • Ilene Spiewak
Barbara Straussberg • Brian Van Camerik
Sophie Cooper White • Summer Yates





Curated by Hallie Ringle, the Daniel and Brett Sundheim Chief Curator at the Institute of Contemporary Art, University of Pennsylvania, the works in this 2023–2024 PAFA Alumni exhibition resist easy categorization. In *No Synthetic Colors* the themes are as varied as the objects, from ecological concerns to technology.

Instead, the pieces are united by a commitment to rigor and innovative thinking, the same qualities that define PAFA's program. From a pea, to a sock puppet, to a scroll, the works are sharp. Some works are witty, some touch upon poignant narratives, while others deliberately embrace ambiguity. Collectively, these objects form a clear picture of the critical work that happens here at PAFA, which, in turn, helps to shape the state of contemporary art.

Featured Artists: Jennifer Baker, Alana Bograd, Gary Bolton, Cynthia Goodman Brantley, Kate Brockman, Rosemarie Chiarlone, Abel Dolby, Emily Elliott, Emily E. Erb, Donna Festa, Richard Gabriele, Bill Garrity, Júlia Godoy, Madeline Good, Yikui (Coy) Gu, Marguerita Hagan, Colleen Hammond, A.D. Herzel, Morgan Hobbs, Abby H. King, Sarah Lesnikoski, Nate Levine, MaryKate Maher, Lolo Katz Nosanchuk, Joshua Schaefer, Ilene Spiewak, Barbara Straussberg, Brian Van Camerik, Sophie Cooper White, Summer Yates

*Installation View**

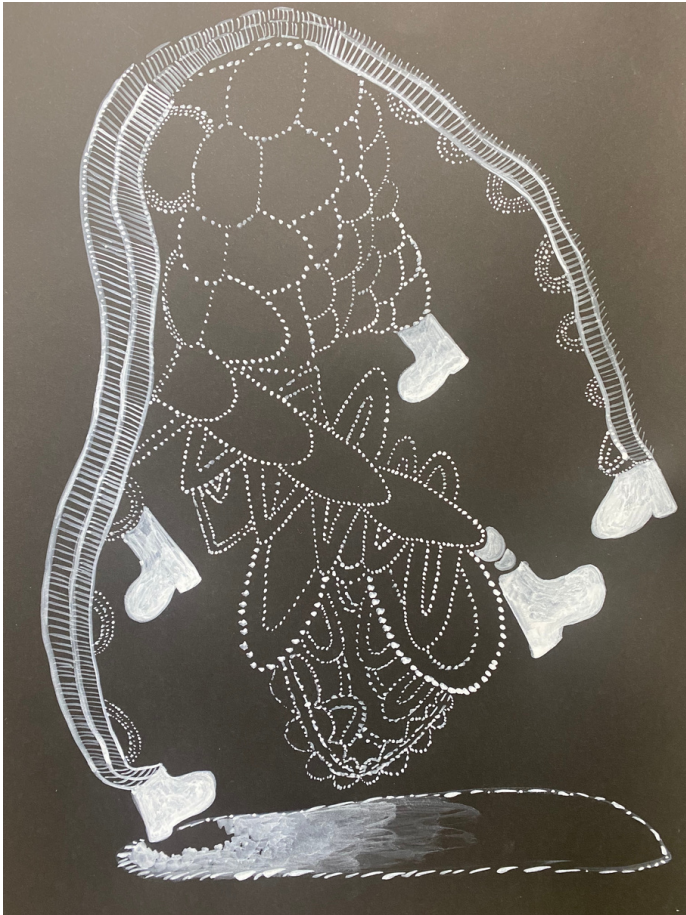
Jennifer Baker
Certificate, 1978



(Left) *Crane*, Oil on Mylar, 29" h x 21" w, 1996 | (Right) *Demolition, 4th and Wallace*, Oil on Mylar collage, 24" h x 36" w, 2016

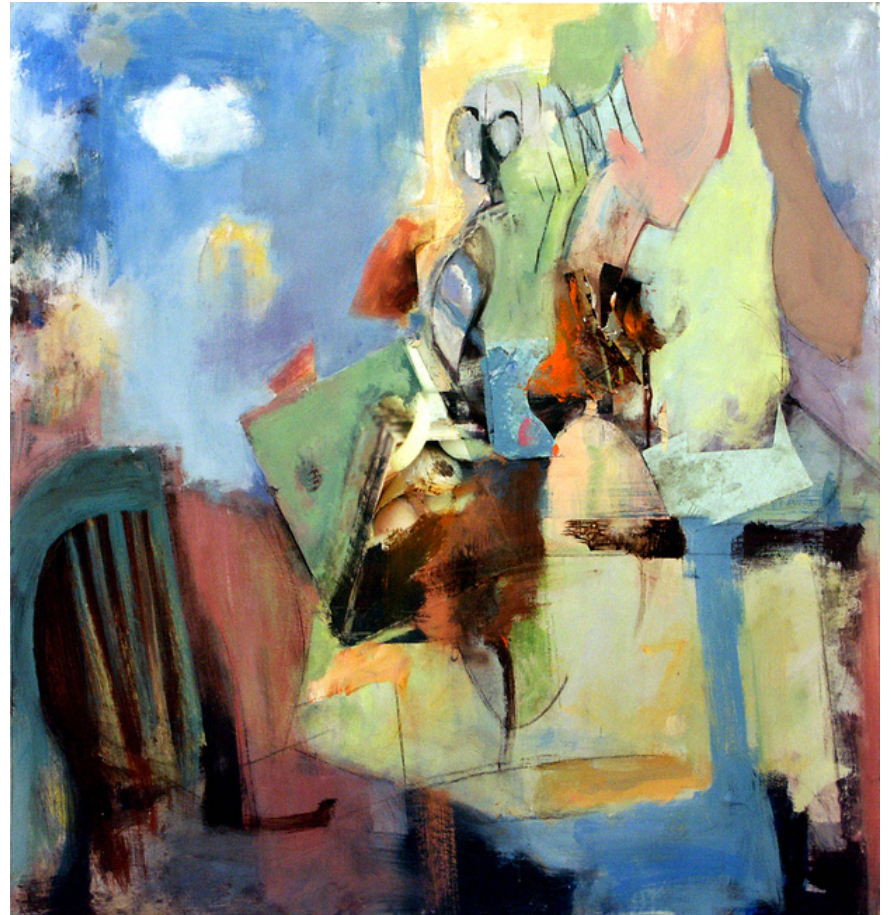
Alana Bograd

Master of Fine Arts, 2008



Gary Bolton

Post-Baccalaureate, 2013

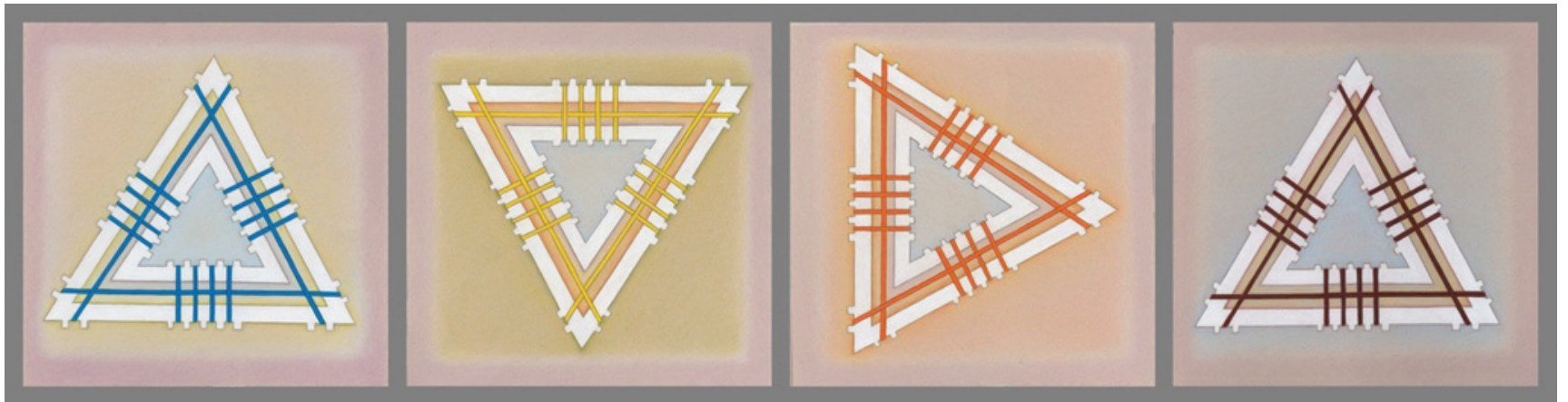


(Left) Alana Bograd, *Ma 2*, Ink on paper, 12" h x 9" w, 2022 | (Right) Gary Bolton, *Cornucopia*, Acrylic, tar, papers, charcoal on canvas, 38" h x 36" w, 2014

Cynthia Goodman Brantley

PAFA/Penn Coordinated Bachelor of Fine Arts, 1989

Certificate, 1974



Invisible Loom: Full Circle, Color pencil on paper, 20"h x 20"w each, 2016

Kate Brockman

Certificate, 1991



Rosemarie Chiarlone

Certificate, 1971



(Left) Kate Brockman, *Millennial*, Bronze and aluminum, 24" h x 7"w x 8"d, 2016 | (Right) Rosemarie Chiarlone, *On the Edge*, Cut and folded ink jet prints on Fabriano paper, gold leaf, perforations by hand with variable gauged needles, 12"h x 11 1/2"w x 3/4"d, 2023

Abel Dolby

Master of Fine Arts, 2008



Emily Elliott

Master of Fine Arts, 2015



(Left) Abel Dolby, *Meditations on Anxiety* (Hexptych), Graphite on linen, 8" h x 8" w each, 2021 | (Right) Emily Elliott, *Coastal Crust*, Plaster monotype with ink and rocks, 21" h x 18" w x 2" d, 2021

Emily E. Erb

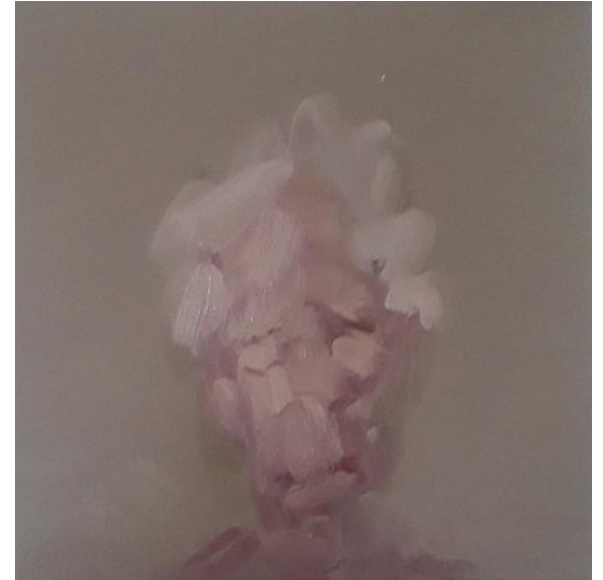
Master of Fine Arts, 2012



(Left) *Lymphatic System*, Dye on silk, 114"h x 53"w, 2022 | (Right) Installation View*

Donna Festa

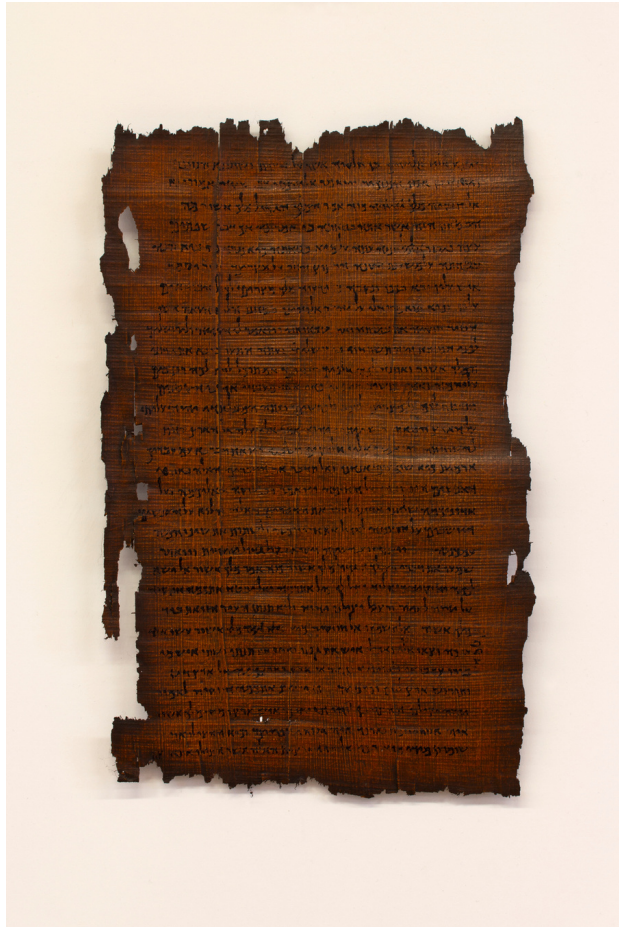
Certificate, 1989



(Left) *Judy*, Oil on wood, 5.5"h x 4.25"w, 2020 | (Middle) *Elderly Person*, Oil on wood, 5.5"h x 5.5"w, 2018 | (Right) *Troubles*, Oil on wood, 5.5"h x 5.5"w, 2022

Richard Gabriele

Master of Fine Arts, 2006



Bill Garrity

Master of Fine Arts, 2007



(Left) Richard Gabriele, *Sea Scroll for a Dead Religion: Inside Joke for the Essenes and the Gnostics*, Ink and oil on papyrus, 10"h x 6.5"w, 2022 | (Right) Bill Garrity, *Untitled*, Oil on Masonite, 6"h x 6"w, 2019

Júlia Godoy

Bachelor of Fine Arts, 2022



Madeline Good

Bachelor of Fine Arts, 2022



(Left) Júlia Godoy, *After the Storm*, Handmade pigment, gouache on cotton mounted on panel, 6"h x 6"w, 2022 | (Right) Madeline Good, *Singe*, Carved and burnt wood, 7.25"h x 6.25"w, 2021

Yikui (Coy) Gu

Master of Fine Arts, 2008



(Left) *No Synthetic Colors*, Gouache, charcoal, printed first page of the Chinese Exclusion Act of 1882, acrylic, colored pencil, gouache on photograph, & cake batter boxes on bristol board, 18"h x 24"w, 2019 | (Right) *The Fist Bump*, Gouache, acrylic, gouache on photograph, printed newspaper ad, ink, yarn, and colored pencil on bristol board, 18"h x 24"w, 2020



Marguerita Hagan

Master of Fine Arts, 2010



(Top Left) *Cayman Crush*, *Marine Abstract Series*, Ceramic, 6.5" h x 8.25" w x 6.5" d, 2020 | (Bottom Left) *Cayo Blanco Day Dreaming*, *Marine Abstract Series*, Ceramic, 5.25" h x 6.75" w x 5.75" d, 2019 | (Right) *Total Solar Eclipse Homage*, Ceramic, 5.5" h x 7.5" w x 7" d, 2017



Colleen Hammond

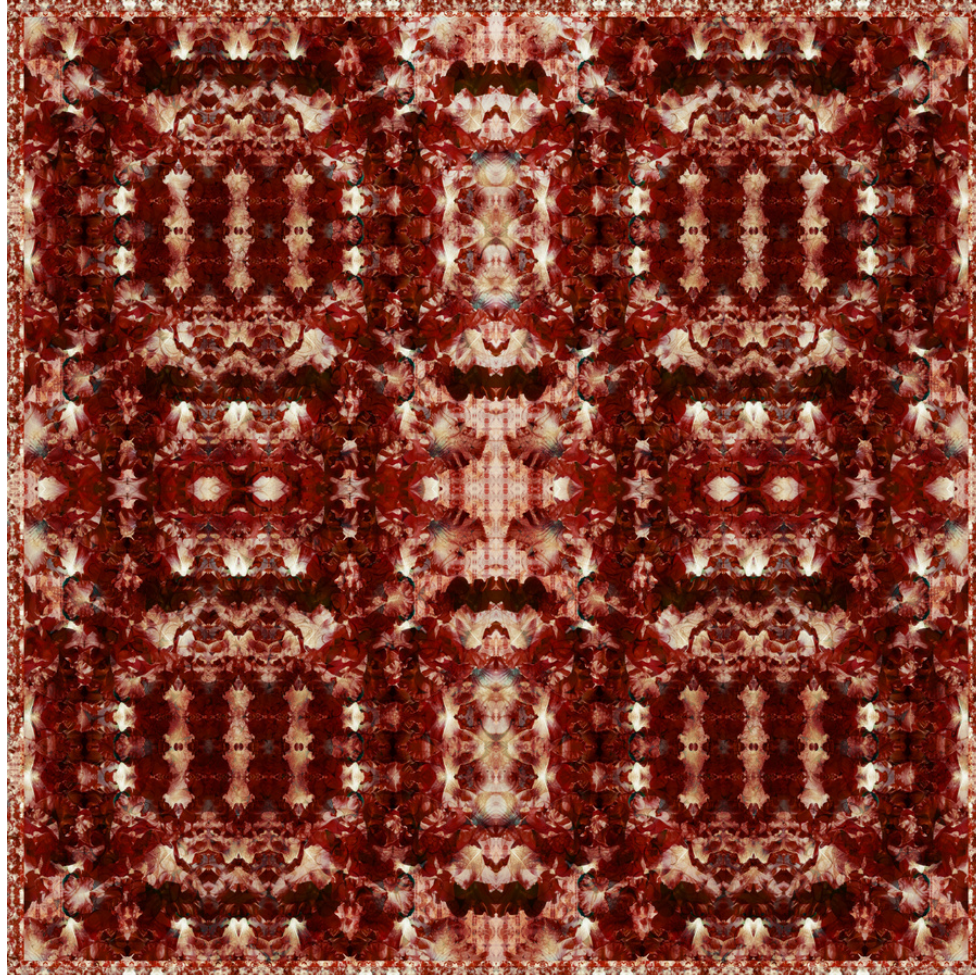
PAFA/Penn Coordinated
Bachelor of Fine Arts, 1979



(Left) *Searching for Unity*, Mixed media - tea bags, assorted papers, walnut ink, 20"h x 14 1/2"w, 2023 | (Right) *Lifting Melancholy*, Paper collage, 8"h x 14 1/2"w, 2023

A.D. Herzel

Certificate, 1997



Red Seeds, Digital print composite, 30"h x 30"w, 2020

Morgan Hobbs

Master of Fine Arts, 2015



(Left) *Worth & Weight I*, Oil and acrylic on papier mache and recycled materials, size variable, 2022

(Photographed by Adrian Cubillas) | (Right) *Worth & Weight II*, Oil and acrylic on papier mache and recycled materials, 46"h x 16"w x 16"d, 2022 Photographed by Adrian Cubillas)

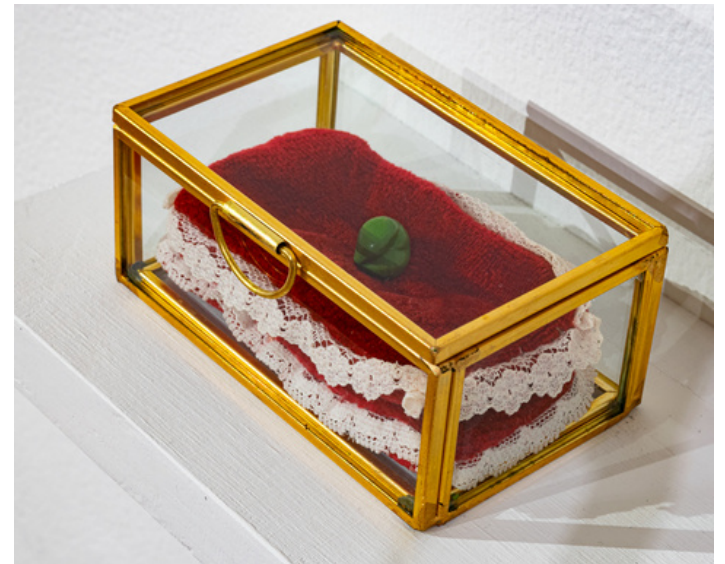
Abby King

Master of Fine Arts, 2013



Sarah Lesnikoski

Master of Fine Arts, 2022



(Left) Abby King, *Zoom Views*, Tufted yarn on fabric mounted on wood, 16.25"h x 23"w, 2022 | (Right) Sarah Lesnikoski, *The Psyche and the Pea*, Clay, acrylic, velvet, lace, cotton, glass, and metal, 1.5"h x 3.5"w x 2.5"d, 2023 (Photographed by Adrian Cubillas)

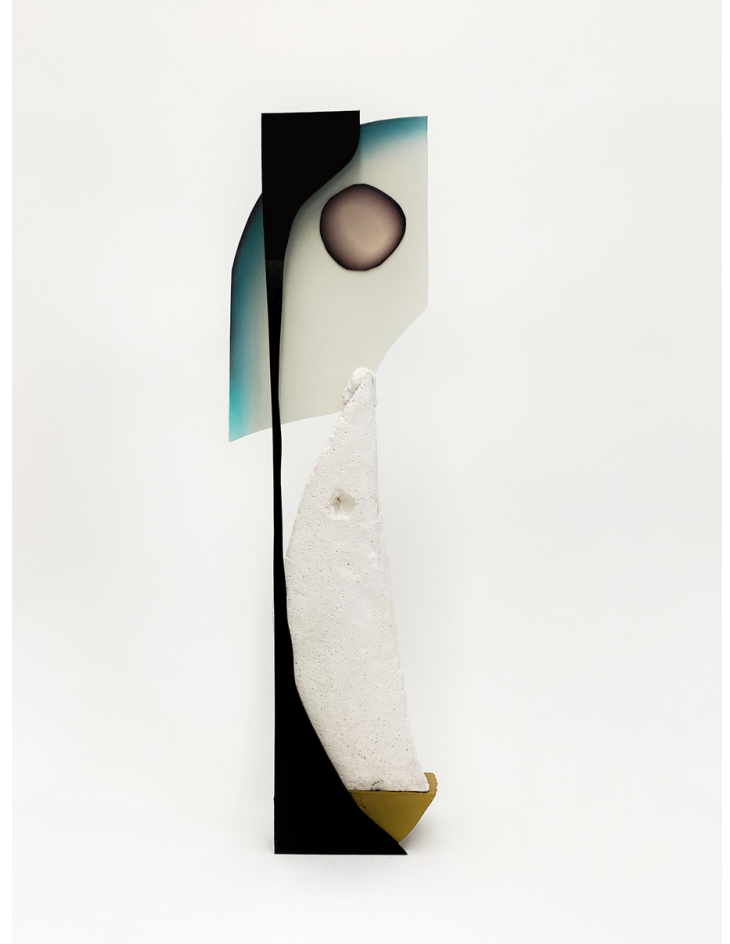
Nate Levine

Master of Fine Arts, 2022



MaryKate Maher

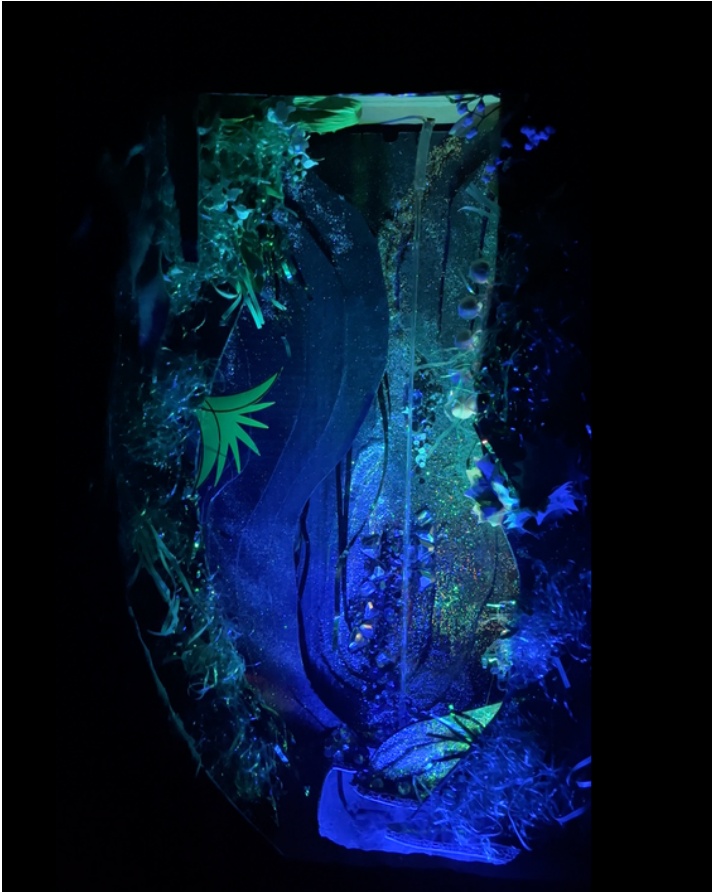
Master of Fine Arts, 2004



(Left) Nate Levine, *Gertrude the Garbage Bird*, Assorted cardboard and plastic waste, 62"h x 27"w x 54"d, 2023 | (Right) MaryKate Maher, (*small shard*) *Blue*, Hydrocal, resin, dye sublimation print on aluminum, imitation gold leaf, airbrushed aluminum, acrylic paint, 26"h x 7.5"w x 2.25"d, 2020

Lolo Katz Nosanchuk

Post-Baccalaureate, 2014



(Left) *Waterfall*, Video projection, oscillation fan, Air Wick® waterfall mist scented oil plug-in, 04:13, 2023 | (Right) Installation View*

Joshua Schaefer

Master of Fine Arts, 2014



(Left) *Portrait of The Artist*, Oil on linen, 15"h x 15"w, 2022

(Top Right) *Sleepless Nights*, Oil on MDF, 2.75"h x 4"w, 2018

(Bottom Right) *Portrait of The Artist as a Ghost*, Oil on linen, 18"h x 24"w, 2022



Ilene Spiewak

Low Residency Master of Fine Arts, 2016



Make Me A Meadow, Acrylic and charcoal on canvas, 38" h x 36" w, 2020-21

Barbara Straussberg

Certificate, 1993



(Left) *Vermont/Elusive*, Acrylic, oil pastel, paper collage and graphite on canvas, 48”h x 38”w, 2017 | (Middle) *Joomchi/Trees Eight*, Handmade Paper (Hanji) and lithograph, 24”h x 18”w, 2017 | (Right) *Vermont/Drawing One*, Acrylic, oil pastel, graphite and collage on paper, 50”h x 38”w, 2017

Brian Van Camerik

PAFA/Penn Coordinated
Bachelor of Fine Arts, 2014



Sophie Cooper White

Master of Fine Arts, 2017



(Left) Brian Van Camerik for Homosocial, *The Sublime Hell of Gay Online Dating Reliquary*, Silver gelatin prints, paper, mat board 9 3/4"h x 16 1/4"w x 3 3/4"d 2022 | (Right) Sophie Cooper White, *Disruption*, Gouache on paper, 10"h x 8"w, 2022

Summer Yates

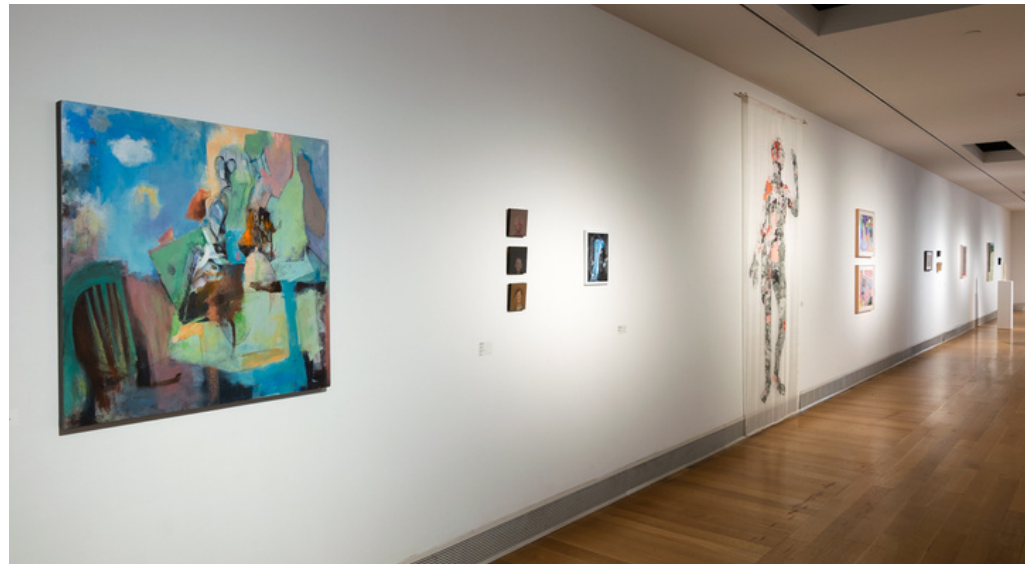
Master of Fine Arts, 2007



(Left) *Spindle Legs, Chair*, corduroy, ribbons, cashmere, 48"h x 20"w x 20"d, 2022 | (Right) Installation View*



Installation View*



Installation Views*



Installation Views*



Installation Views*



Installation Views*



Installation View*



NO SYNTHETIC COLORS

July 20, 2023–April 7, 2024

The Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA

* **Reproduced images:** No Synthetic Colors, a PAFA alumni exhibit at the Pennsylvania Academy of the Fine Arts, July 20, 2023–April 7, 2024 in the Hamilton Building. Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia. Photography by Adrian Cubillas.